

WEDDING MUSIC SELECTION FORM

RITE I (Full Mass)

ST. MARTHA CATHOLIC CHURCH OF KINGWOOD *Updated 10/2/18*
English Wedding Music Coordinator: Olga Wong
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Please fill out this sheet 90 days or more prior to your wedding, after choosing your readings in : "Together for Life".

NAMES OF BRIDE & GROOM: _____

EMAIL: _____

DAYTIME PHONE: _____ EVENING PHONE: _____

ADDRESS: _____

WEDDING DETAILS

Wedding Date: _____

Wedding Time: _____

Presider: _____

Number of bridesmaids in processional: _____

Couples / Single File

Seating of parents? Yes / No

Seating of grandparents? Yes / No

Flower girl(s)? Yes / No

Ring bearer? Yes / No

MUSICIANS

Weddings at St. Martha's Catholic Church are sacred liturgical celebrations. Only music appropriate for use within a Mass or liturgical service is to be used at weddings.

Cantors/accompanists are chosen only from current members of St. Martha's music ministry. The fee for a cantor, accompanist, and Wedding Music Coordinator is included in the fee for Weddings.

If an additional musician is desired (a second cantor, violinist, flutist, or trumpet player), there will be an extra cost in addition to the overall Wedding fee.

Female Cantor

Male Cantor

No preference

ADDITIONAL NOTES: _____

MUSIC SELECTIONS

PRELUDE MUSIC

Approximately 10-15 minutes of prelude music will be chosen by the accompanist/cantor to complement the other selections.

SEATING OF PARENTS/GRANDPARENTS (If applicable, select one)

- Ave Maria (Schubert) Sung / Instrumental (circle one)
- Ave Maria (Bach/Gounod) Sung / Instrumental (circle one)
- The Lord's Prayer (Malotte) Sung / Instrumental (circle one)
- How Beautiful (Paris) Sung / Instrumental (circle one)
- Bist Du Bei Mir (Bach) Sung / Instrumental (circle one)
- Be Thou My Vision Sung / Instrumental (circle one)
- Hornpipe from *Water Music* (Handel) - instrumental
- Air from *Water Music* (Handel) - instrumental
- Air on G (Bach) - instrumental
- Largo - *Ombra Mai Fu* (Handel) - instrumental
- Cantata No. 208 - *Schaffe können sicher weiden* (Bach) - instrumental
- Wachet Auf - BWV 645 - (Bach) - instrumental
- No preference

BRIDESMAID'S PROCESSIONAL

- Any of the above choices (write choice here): _____
- Jesu, Joy of Man's Desiring (Bach) - instrumental
- Canon in D (Pachelbel)

ENTRANCE ANTIPHON (choose only one) *An antiphon is a briefly sung sentence (or a few sentences) from Holy Scripture which helps focus in on the liturgical and mystical meaning of the occasion or feast on which it occurs.*

- "May the God of Israel join you together, and may he be with you. And now, O Lord, make them bless you fully. Alleluia." (Tob. 7:15, 8:19)
- "May the Lord send you help from the holy place and give you support from Sion. May he grant you your heart's desire and fulfill every one of your designs. Alleluia." (Psalm 19: 3-5)
- "Christ loved the Church and handed himself over for her, to present her as a holy and spotless bride for himself. Alleluia." (Eph. 5: 25-27)
- "I give you a new commandment, that you love one another as I have loved you, says the Lord. Alleluia." (John 13:34)
- "And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. Alleluia." (Rev. 12: 2)
- "For as a young man marries a young woman, so shall your builder marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you. Alleluia." (Isaiah 62: 5)
- No preference

BRIDE'S PROCESSIONAL

- Prelude to Te Deum (Charpentier)
- Trumpet Tune (Purcell)
- Trumpet Voluntary (Clark)
- La Grace (Telemann)

GLORIA

Weddings use the Gloria and other Mass parts currently in use at St. Martha's.

RESPONSORIAL PSALM

- C1 Psalm 33 – The earth is full of the goodness of the Lord (Psalms in His Presence)
- C2 Psalm 34 – Taste and See the (Haugen)
- C3 Psalm 103 – The Lord is kind and merciful (Haugen)
- C4 Psalm 112 – Blessed the man... (Worship III, #190?)
- C5 Psalm 128 – Blest Are Those Who Love You (Haugen)
- C6 Psalm 145 – I Will Praise Your Name (Haas)
- C7 Psalm 148 – Let all praise the name of the Lord (Psalms in His Presence p. 126)

GOSPEL ACCLAMATION (ALLELUIA VERSE):

- E1 May the Lord bless you from Zion, He who made both heaven and earth.
- E2 God is love. Let us love one another, as God has loved us.
- E3 Everyone who loves is begotten of God and knows God.
- E4 God is love. Let us love one another, as God has loved us.
- E5 If we love one another, God remains in us and his love is brought to perfection in us.
- E6 Whoever remains in love, remains in God and God in him.

OFFERTORY

- Love Divine, All Loves Excelling (GC-622)
- The King of Love My Shepherd Is (GC-635)
- When Love is Found (Haas and Cotter)
- What Wondrous Love is This (GC-627)
- No preference

COMMUNION SONG

- Take and Eat (GC-831)
- I Received the Living God (GC-851)
- One Bread, One Body (GC-830)
- Eat this Bread (GC-838)
- This is Jesus, Emmanuel (James Cowan)
- Panis Angelicus (Franck)
- Ave Verum Corpus (Mozart)
- No preference

RECESSIONAL

Make sure to not select the same piece as an earlier point in the service.

- Ode to Joy (Beethoven)
- Toccata from Symphony No. 5 (Widor)
- Trumpet Tune (John Stanley)
- Postlude Cantique (Dubois)
- Trumpet Tune (Purcell) *(If not selected for an earlier point in the service)*
- Voluntary No. 10 (William Boyce)

ADDITIONAL NOTES:
